



THE BLACK & WHITE PAPERS

DALMATIAN'S TOOLS FOR AN EXCELLENT PRINT

CREO EVERSMART SUPREME FILM SCANNER

The **CREO EVERSMART SUPREME** is our top-of-the-line, high-end scanner used predominately for Giclée and Custom work. The **CREO** delivers ultra-high resolution scans with a dynamic tonal range of 4.3, indicating the scanner's ability to capture superb shadow detail. Files are captured in 16-bit RGB color space at 5600 dpi on originals from 135mm to 11"x17". All scans are produced at optical resolution rather than interpolated resolution resulting in files that consist entirely of the original material's measured information. Scans will be saved as tiff files unless otherwise requested.



DURST SIGMA 67 FILM SCANNER

Our **DURST SIGMA 67 FILM SCANNER** produces excellent and quick, high quality optical scans with a dynamic range of 3.6 at 12-bit or 8-bit, 4000 dpi and can digitize black and white negatives, color negatives, or transparencies. The scanner accepts film formats of 135mm, 645, 6x6, and 6x7 and can handle rolls of film or individually cut negatives. All files can be saved as either TIFF or JPEG. Digital ice is available for color films but is not used on black and white films. Sigma scans are excellent for proof prints, machine prints, and custom RC prints as well as web scans and archiving to CD or DVD.



DURST THETA 51 "THE LAMBDA LAB"

Dalmatian's **DURST THETA 51 LAMBDA LAB** is a fully digital lab system based on the market proven Lambda laser technology, combining outstanding productivity with Lambda equivalent imaging quality. The Theta 51 consists of a high-speed laser imager printing onto true black & white RC paper developed in true black and white chemistry. All images are printed at 400 ppi for smooth, continuous tone prints from RAW, JPEG, or TIFF files. Print sizes range from 2½"x3½" wallets to 20" x 15' murals. All prints can be back printed with the exact information requested by the customer as well as pertinent printing information.



More to come . . .