



DALMATIAN B&W CUSTOM LAB & CONE EDITION INKS

So, why does Dalmatian use **Cone Edition Inks**? After extensive testing of printers, rips, and many ink combinations, we have found that Cone Edition inks are the very best when it comes to tonality and permanence. These inks have even impressed the experts at the [Wilhem Imaging Research](#) for their stability and longevity.

Check out how the inks Dalmatian uses stood up against Hurricane Katrina!

PiezoTone Inks Survive Hurricane Katrina!



Dear Jon,

Illustrated you will see a scan of the Piezotone print that survived 20 feet of salt water and three months in the blazing southern sun. This print was framed and you can see the mark that the mat made but the print area is pristine and exactly matches the image before the storm. In the other image you will see the site of the house where the image was found- the house that the print was in was completely demolished, this house was next door. These prints, two of about fifteen were found showed no evidence of fading!

These prints are tough- no silver print would have survived in tact this trial, we are still looking for images and yet to find any more but they may be buried beneath the rubble in the

house which is about 150 yards northeast of the original site. Your prints survive! The print was printed on Hanemühle Photo Rag the Piezotone ink was Warm Neutral with Museum Black.



The last print was of the Louisiana marshes before Katrina - over 100 square miles disappeared during the storm. Approximately 35 square miles - the size of Manhattan disappears every year usually. These and other images can be seen on my website <http://www.tinafreeman.com/NewB&W/index.html>

Thank you!

Tina Freeman tina@tinafreeman.com

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